

7 July 2014

“Shared histories for a Europe without dividing lines” -

A follow-up seminar

Thursday 23 – Friday 24 October 2014

Faculty of Arts – University of Ljubljana, Slovenia

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PART I
DRAFT PROGRAMME OF THE SEMINAR

Thursday 23 October 2014

9.00 – 9.30 Registration of the participants at the Faculty of Arts – University of Ljubljana, Aškerčeva 2.

9.30 – 10.30 **Plenary Session**

Chair: Ms Danijela Trškan, Head of the Department of History, Faculty of Arts, University of Ljubljana.

Opening of the seminar by:

- i.Dean of the Faculty of Arts – University of Ljubljana;
- ii. Ms Tatiana Minkina-Milko, Head of History Education Unit, Council of Europe;
- iii. Ms Andreja Rihter, Director of International Foundation Forum of Slavic Culture;
- iv. Ms Danijela Trškan, Head of the Department of History at Faculty of Arts.

10.30 – 11.00 Coffee Break

11.00 – 12.30 **Introductory presentations** on the e-book by the Council of Europe experts: Mr Brian Carvell, Mr John Hamer and Ms Luisa de Bivar Black.

Questions and comments of the participants.

Issues for discussion:

- i. The four themes of Shared Histories have been chosen because they concern all member states of the Council of Europe.
How does each theme relate to the history curriculum in schools or in teacher education in your country?
Can you think of any further themes which could demonstrate Europe's shared history?
- ii. Shared Histories is presented as an e-book on a website with interactive content and links to external resources.
How easy do you think it would be to use the e-book in your schools not only in history teaching but also when teaching other subjects?

12.30 - 13.30 Lunch

13.30. - 15.00

Working group session I (two parallel working groups. Each group is animated by two CoE experts)

Group 1 Animators: Mr Brian Carvell and Ms Luisa de Bivar Black

Theme: *Education*

Topics for discussion:

- i. Gender and disadvantage
- ii. Reading pictures
- iii. Universities and shared heritage

Group 2 Animators: Mr John Hamer and Ms Andreja Rihter

Theme: *The impact of the Industrial Revolution*

Topics for discussion:

- i. How far are the activities in this section suitable for pupils and students in your country?
- ii. Could you suggest ways in which you might adapt the activities (for example the case study on the growth of an industrial city, or the work on industrial heritage) in order to make them more relevant for pupils and students in your country.

15.00 – 15.30

Coffee Break

15.30 -17.00

Working group session II (two parallel working groups: groups' rotate)

Friday 24 October 2014

9.00.- 10.30

Working group session III (two parallel working groups: groups' rotate)

Group 1 Animators: Mr Brian Carvell and Ms Luisa de Bivar Black

Theme: *Europe & the World*

Topics for discussion

- i. Generations & values; with a focus on what are values and why values matter *look at values today*.
- ii. Linking this teaching unit with today's students by considering the characteristics of their generation.

Group 2 Animators: Mr John Hamer and Ms Andreja Rihter

Theme: *Human Rights as reflected in the History of Art*

- i. Review of the section on “Only if you are human”, looking in particular at the activities for pupils and students.
- ii. Whose stories do museums tell?
Issue for discussion: “The museum response to conflict today can be placed along a continuum, from efforts that add to conflict to efforts that seek to neutralise to efforts that aim at genuine reconciliation”.

10.30 – 11.00 Coffee Break

11.00 – 12.30 **Working group session IV (two parallel working groups: groups’ rotate)**

12.30 – 14.00 **Round table to discuss and sum up the results of the seminar**

Chair: Ms Danijela Trškan, Head of the Department of History, Faculty of Arts, University of Ljubljana.

- i. Reports by the animators and presentations by the working groups
- ii. Questions and comments of the participants

Closing of the seminar by:

- i. Ms Andreja Rihter, Director of International Foundation Forum of Slavic Culture;
- ii. Ms Tatiana Minkina-Milko, Head of History Education Unit, Council of Europe;
- iii. Ms Danijela Trškan, Head of the Department of History at Faculty of Arts.

14.00 – 15.00 Lunch to take away

Departure of the participants

PART II
DRAFT INFORMATION FOR PARTICIPANTS

One of the aims of this seminar is to develop exemplar material to show how the e-book *Shared histories for a Europe without dividing lines*, might be used in a variety of contexts. In order to achieve this, all participants should have familiarised themselves with the content of the e-book before the start of the seminar.

The e-book can be accessed at <http://shared-histories.coe.int>

Much of the work of the seminar will be done in small groups looking at the e-book in detail, considering how it might best be adapted for your curriculum and pupils, testing some of the suggested activities and sharing ideas on its potential use.

It would be helpful, therefore, if you could give some thought to these issues in advance and in particular bring any relevant materials with you which will help you to answer the following questions:

1. How does each theme relate to the history curriculum in schools or in teacher education in your country?
2. Can you think of any further themes which could demonstrate Europe's shared history?
3. How easy do you think it would be to use the e-book in schools when teaching history as well as other subjects using an interdisciplinary approach?
4. How far are these exercises suitable for pupils and students in your country?
5. Could you suggest additional or alternative exercises for some of the topics?
6. What additional resources can you suggest for each of the topics?